

The English program aims to **inspire students in the pursuit of their intellectual and professional passions** through the teaching of literature, literary history, and creative and professional writing. Through
encounters with **diverse literatures and literary traditions**, and through practice in **deep reading**, **critical interpretation**, **and rigorous research**, students learn to contribute meaningfully to a complex and
changing world.

Major Requirements

Two survey courses chosen from the following:

- · Gender and Sexuality in Literature
- World Literature
- British Literature 1
- British Literature 2
- · Contesting Britishness: WWI to Brexit
- American Literature 1
- American Literature 2
- African American Literature
- · Asian American Literature

One course on pre-1850 literature, chosen from:

- · Shakespeare for Everyone
- British Literature 1
- British Literature 2
- American Literature 1
- Early English Literature
- · Renaissance Literature
- Shakespeare
- The Long Eighteenth Century

Four 300-level English courses

ENG 400 Capstone Seminar

Three additional English courses, including one numbered 200 or higher

Minors

- English
- Creative Writing
- Professional Writing

Major Emphases

Creative Writing

Department Chair

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Faculty

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Our students engage personally with distinguished scholars, journalists, fiction writers, and poets through visits sponsored by the Maxwell Lecture Series, the Branton Lecture Series, the Visiting Writers Series, and the Enid Parker Keen Poetry Fund.

Beyond the Classroom

Upon graduation, our students have achieved success in education, law, journalism, marketing, social media strategy, technology, medicine, entertainment, healthcare, and management.

Alumni Stories

- Hannah Lindsay '22, Marketing Specialist, Aramark Facilities Management
- Molly Kilbourne '21, Senior Account Director, JUV Consulting
- Marygrace Depp '20, Business Associate, 3-D Matrix North America
- Jake Harrison '18, Attorney-Advisor, Air Force Civilian Service
- Ingrid Lexova '18, Economics, Markets, and Trade Reporter, S&P Global Market Intelligence
- Edward Nogay '14, Government Investigations and White Collar Litigation Associate, Troutman Pepper
- Alexandra Sossi '13, Manager, University Talent, KPMG
- April Knopp Whitton '09, School Library Specialist, Village View Elementary School
- •Ed Simon '06, Executive Director, Belt Media Collaborative and Editor-in-Chief, Belt Magazine

Recent Alumni Publications

- Anna V. Blake (with Melissa Unger), Capturing Creativity
- · Adia Muhammad, "The Other One," Oakland Arts Review
- Jacqueline Mannina, A Kid's Book for Covid-19: Cooking Pizza in Quarantine
- · Alexa Terrell, "Whiteout," Glass Mountain; "Teeth" and "Somebody Who Doesn't Love You Back," 1932 Quarterly



Program Website washjeff.edu/english



Departmental award winners from the Class of 2022



Some of the 2023 departmental award winners