



**WASHINGTON
& JEFFERSON
COLLEGE**

The Department of Music encourages students to seek out **intersections between scholarship and performance** through the study and creation of music. Our courses introduce students from across the curriculum to a diversity of ideas and challenge them to think, write, and communicate effectively about music. Our **vocal and instrumental ensembles** - choral, jazz, wind, orchestra, and marimba - provide opportunities for students to come together and perform a **wide range of musical styles**. Private lessons are available with exceptional teacher-performers drawn from across the region. The Department of Music advocates music as a means of **personal expression** and a platform for **building connections** across campus and into the greater Pittsburgh area.

Major Requirements

- Introduction to Global Music Listening (MUS 101)
- Survey of Western Music History (MUS 110)
- Music Theory Fundamentals (MUS 204)
- Music Theory I, II, and III (MUS 205, MUS 206, and MUS 306)
- One course in the area of music history at the advanced 300-level
- Three electives, two of which must be designated as advanced 300-level courses
- Music Seminar, taken in spring of senior year (MUS 401)
- Four semesters of a single ensemble (MUA)
- Eight credits of private instruction in any combination of 30-minute (1 credit) or 1-hour (2 credit) lessons

Minor Requirements

- Music Theory Fundamentals (MUS 204)
- Two of the following:
 - Introduction to Global Music Listening (MUS 101)
 - Survey of Western Music History (MUS 110)
 - Music Theory I (MUS 205)
- Three additional courses (12 credits total) from the department's MUA courses or MUS courses numbered 211 and above

Example Courses

- Music in the Age of Romanticism (MUS 212/312)
- The Art of Conducting (MUS 270/370)
- Topics in Western Art Music (MUS 215/315)
- Digital Audio Recording and Manipulation (MUS 282/382)
- Music and the Natural Environment (MUS 245/345)
- American Music (MUS 261/361)

Music Emphases

- The Department of Music offers three Track Emphases that have been designed to provide unique focus and a degree of specialization within the music major:
- Literature & Theory
 - Performance
 - Media & Technology

Department Chair

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Beyond the Classroom

Students have many opportunities for research, internships, conferences, and networking beyond the classroom that give them an advantage to prepare for life after W&J.

Performance Opportunities

- Wind Ensemble
- Choir | Camerata Singers (audition required)
- Jazz Ensemble
- Marimba Ensemble
- Jay-Birds (student-led a cappella group)
- Washington Symphony Orchestra (community orchestra)

Music Careers

- Entertainment Law
- Recording & Producing
- Writing & Journalism
- Music Therapy
- Public Relations & Marketing
- Performance & Conducting
- Music Education & Administration
- Composition & Songwriting

Alumni Achievements

- Intellectual Property Lawyer
- Music Therapist
- Arts Administrator
- Church Choir Director
- Member of the NIH Philharmonia
- Member of the NEH Orchestra



Program Website

washjeff.edu/music